

Dale R. Molnar  
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## CURRICULUM VITAE

### QUALIFICATIONS:

- Small business owner for 35 years
- Develop and present visionary concepts
- Collaborate with architects, builders, interior designers, clergy, administrators
- Taught kiln formed glass
- MFA in studio arts

### EDUCATION:

M.F.A. Studio Arts, University of North Carolina, Greensboro, May 1980

B.A. Fine Arts/Religion & Philosophy, Wilmington College, Ohio, August 1975

### ADDITIONAL EDUCATION:

Atlanta College of Art, *Foundry Techniques* with Scott Gilliam, 2006

Corning Museum of Art, *Roman Mosaics* with Vanessa Williams, 1995

Penland School of Craft, *Glass Blowing* with Ricky Bernstein, 1992

Spruill Center for the Arts, *Kiln Forming Glass* with Gil Reynolds, 1990

### PROFESSIONAL MEMBERSHIPS:

Society of American Mosaic Artists

Stained Glass Association of America

### RECENT COMMISSIONS:

2006 Landscape Art, *Welcoming Prayer Garden*, silicon bronze sculptures set in a water/rock garden, 30' x 15' x 15', Church of the Transfiguration, Marietta, GA

2009-2016 Consult/Design Liturgical Furnishings for a new sanctuary and chapel, St. John Neumann, Lilburn GA

2010 Entrance Windows, *Cross of Life*, stained-glass, cathedral arch 6'4" x 14'10", Cross of Life Lutheran Church, Roswell, GA

2010 Rose Window, *Most Holy Trinity*, stained-glass, 12' circle, St. John Neumann Church, Lilburn, GA

2010 Residential Murals, four children's room panorama, paint on drywall, Orlando Hudson/T. Garrison Group, Darlington, SC

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2011 Entrance Window, *Welcoming Hands*, stained-glass, 6' x 2'4", St. Luke Lutheran Church, Atlanta, GA

2011 Door panels, *Garden of Eden*, twelve panels each at 2'4" x 1'4", St. John Neumann Church, Lilburn, GA

2010-201 Nave Windows, *Visions of the Kingdom*, eight windows each at 2'4" x 9", St. John Neumann, Lilburn, GA

2012 Liturgical Furnishing, *Chrismatory Set*, blown glass, Our Lady Queen of Angels, Newport Beach, CA

2012 Chapel Window, *Holy Spirit Dove*, stained/fused glass center and Wincos polyester film surround, 8' circle, St. Catherine of Sienna, Kennesaw, GA

2012 Door panels, *Palm Fronds*, Wincos polyester film, six panels each at 2'4" x 1'4", St. John Neumann Church, Lilburn, GA

2012-2013 Narthex Windows, *Ezekiel's Vision*, Wincos polyester film, 24 panels each 3'6" x 3'8", Sts. Peter & Paul, Decatur, GA

2013 Sanctuary Window, *Blessed Pope John Paul II*, Wincos polyester film, 12' circle, St. Catherine of Sienna, Kennesaw, GA

2013 Sanctuary Window, *Blessed Mother Teresa*, Wincos polyester film, 12' circle, St. Catherine of Sienna, Kennesaw, GA

2013 Niche Transom Windows, *Juan Diego*, and *Crown of Roses*, each at 2'10" x 1'10", St. John Neumann Church, Lilburn, GA

2013 Liturgical Furnishing, *Chrismatory Set*, blown glass, Cathedral of St. Jude the Apostle, St. Petersburg, FL

2013 Large Format Banner, *Christ the King*, dye sublimated on polyester cloth, 9'6" x 13'6", Church of the Transfiguration, Marietta, GA

2014 Sanctuary Window inclusion, *St. Catherine of Siena Portrait*, stained/fused glass, 1'8" x 1'10", St. Catherine of Siena, Kennesaw, GA

2014 Sanctuary Windows, *I Am the Bread of Life*, stained/fused glass, 4 panels each at 3' x 6", St. John Vianney, Lithia Springs, GA

2014 Donor Wall Mural, *Re-Building the Church*, paint, 18' x 5', St. Francis of Assisi, Cartersville, GA

2015 Sanctuary Windows, *I Am the Wine of Salvation*, stained/fused glass, 4 panels each at 3' x 6", St. John Vianney, Lithia Springs, GA

2015 Large Format Banner, *Nativity*, dye sublimated on polyester cloth, 8'3" x 12'6", Church of the Transfiguration, Marietta, GA

2015-2016 Chapel Windows, *Presentation of Mary, Annunciation, Nativity, Crucifixion*, stained/fused glass, 4 windows each at 2'4" x 9', St. John Neumann, Lilburn, GA

2016 Sanctuary Windows, *Ancestors*, stained-glass, 10 panels each 3' x 3' each, Temple Kol Emeth, Marietta, GA

2016-2019 Sanctuary Windows, *Cosmos*, stained/fused glass, 6 upper windows each at 2'8" x 5'6", 4 lower windows each at 2'6" x 5'6", St. Theresa the Little Flower, Summerville, SC

2017 Liturgical Furnishing, *Holy Water Font*, wood, iron, granite, stained-glass mosaic, St. Philip Benizi, Jonesboro, GA

2017 Large Format Banner, *Finding the Lost Sheep*, dye sublimated on polyester cloth, 9'6" x 13'6", Church of the Transfiguration, Marietta, GA

2018 Liturgical Furnishing, *Chrismatory Set*, blown glass, The Cathedral Basilica of St. Francis of Assisi, Santa Fe, NM

2018 Mosaic, *The Calling of St. Matthew*, stained-glass and mother-of-pearl tesserae, 1'4" x 1'8", St. Matthew Church, Tyrone, GA

2018-2020 Hallway Mural, *Our Great Journey*, paint on cinder block, 612' x 8', Transfiguration School of Religion, Marietta, GA

2019 Transom, *Holy Spirit Moving in Our Lives*, stained-glass, 3' x 1', Private Collection

2020 Mosaic, *Tending the Hive*, stained-glass tesserae, 1'2" x 1'2", Private Collection

2020 Large Format Banner, *Flight into Egypt*, dye sublimated on polyester cloth, 10' x 8', Church of the Transfiguration, Marietta, GA

2022 Garden Tub Window, *Trinity Knot*, stained-glass, 4' x 4'5", Private Residence

2022 Residential Glass *Oak and Stag*, stained-glass, 2' x 3', Private Residence

2022 Stained Glass Restoration, *Cupola Windows*, 24 7' x 4' panels, Transfiguration Catholic Church, Marietta, GA

2023 Residential Glass *Holy Spirit Moving Through the Winds of Pentecost*, fused and stained-glass window, 24" x 22", Private Residence

2023 Restoration of *Luxfer Prism Tile Transoms*, Sizemore Group Office, Atlanta, GA